

# How To Guide: CLEAR GLAZE

Clear Glaze is most often used as an enhancing technique. Clear Glaze can be tinted with dry pigments, universal tints, or CeCe Caldwell's Paints to achieve the desired color. It can also be used untinted clear to give a light sheen to décor items that will not be handled regularly (i.e. picture frames). A prep layer of uncolored Clear Glaze is recommended as it allows more open time to work with the colored Glaze. If Clear Glaze is your final finish product, use Endurance or Satin Finish in place of the prep layer of Clear Glaze.

## STEPS:

1. Mix well.
2. Apply Clear Glaze with brush to project piece.
3. Allow surface to dry.
4. Then, working in small sections, apply tinted Clear Glaze with brush or lint-free cheesecloth.
5. Remove excess glaze, with lint-free cloth.
6. Clear Glaze can be moved around on surface to create the desired look.
7. Generally, the color is more concentrated around decorative details and outer edges, and becomes subtler toward the center of a flat surface.
8. However, it can be used for an overall aged effect.
9. A coat of Endurance, Satin Finish or wax can be used on top of Glaze for a more durable finish.

## TINTING:

To tint, combine Clear Glaze with CeCe Caldwell's Paints. Generally the ratio is between 4 and 6 parts glaze to 1 part paint. You can also use dry pigments and universal tints. The amount of paint you add to the Clear Glaze can affect the color of the glaze. When using lighter paint colors, a 4-to-1 mixture will generally not affect the value of the color, but darker colors may be

altered to a lighter color value when mixed with too much glaze. It's always best to experiment with the color on a sample board.

The translucency of the glaze is also determined by how much paint you add; more paint added to glaze results in lower translucency, while less paint added to glaze results in higher translucency. Always test tinted glaze on a scrap board to make sure it's the right consistency and translucency. Always tint enough glaze to finish all pieces being done in the same glazed finish prior to starting. It is difficult to achieve an exact tinted glaze match unless you weigh the amounts of glaze and tint used.

Tea-Colored Glaze:                      Add small amount of Texas Tea into Clear Glaze

Tobacco-Colored Glaze:                Add Texas Tea and a touch of Vermont Slate into Clear Glaze

Black/Gray Glaze:                      Add Beckley Coal mixed into Clear Glaze.

## PRO TIPS:

Glazing a piece of furniture or cabinet doors adds a lot of interest. There are many different techniques for glazing. By using different techniques and different colors of glaze, you have unlimited options for remarkable finishes. The basic technique is to liberally apply tinted glaze with a brush or lint-free cloth over the entire section you are working on. With a clean, lint-free cloth, remove excess glaze. Using a damp, lint-free cloth, remove additional glaze until you achieve the desired effect. Work quickly in small sections. Do not allow your glaze to dry before removing the excess glaze needed to create the desired effect.

Protect your finished surface from strong acids, oxidizers and grease.

Store and use between 55° - 95° degrees F.